

PORTFOLIO
BENJAMIN
ROSENSTIEHL

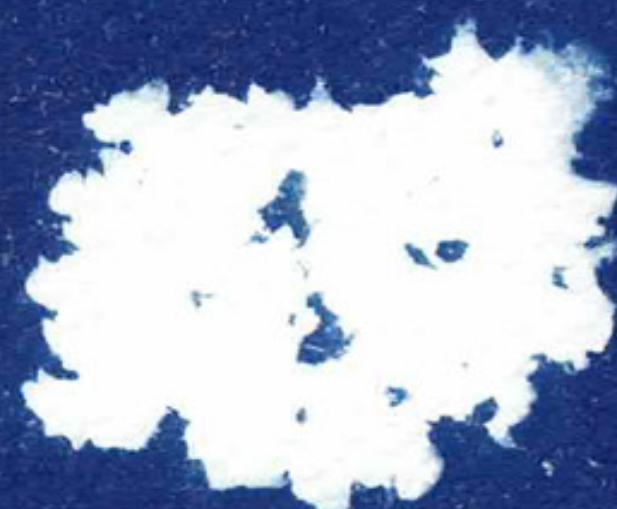
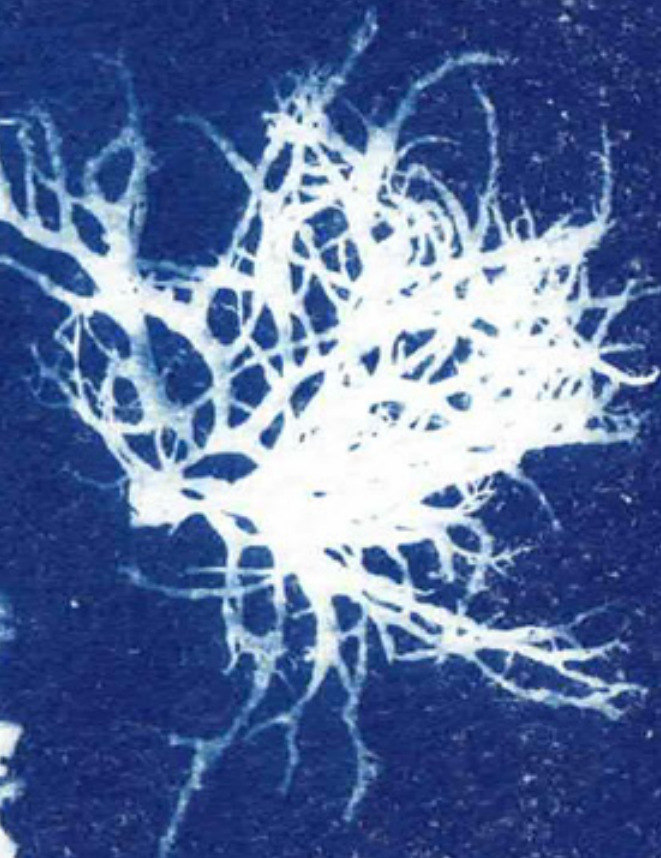
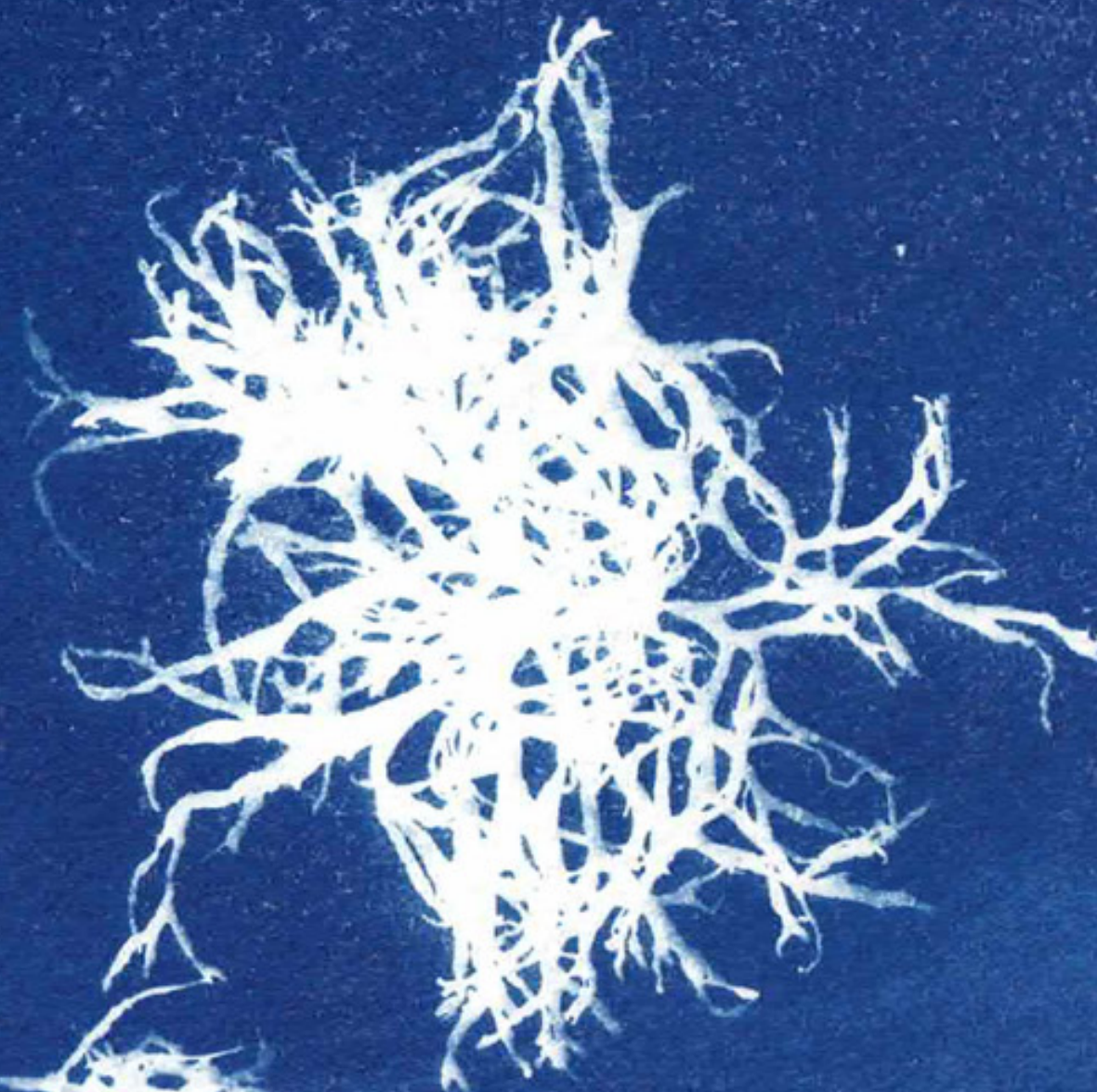
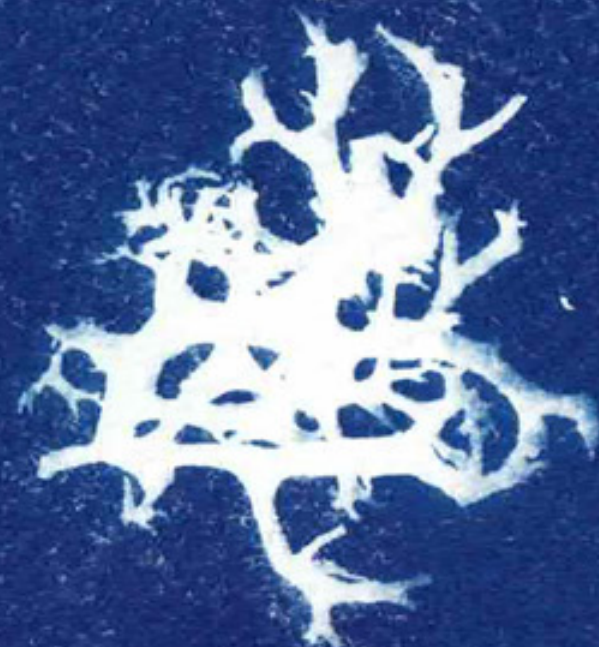


TABLE OF CONTENTS

1

Studio Sayan Benbady 4
2025 -

2

University of the Arts London 9
2024-2026

3

Freelance 3D Visualising 13
2024 -

4

Oxford Brookes University 15
2023

5

Studio Moren 17
2023-2024

Education

2007-2020
Paris, France

Ecole Jeannine Manuel

- International Baccalaureate Bilingual diploma at the Advanced level
- Cambridge IGCSE diploma in English

2020-2023
Oxford, United Kingdom

Oxford Brookes University

- BA Architecture RIBA Part 1

2024-2026
London, United Kingdom

University of the Arts London

- MA Architecture RIBA Part 2

Work Experience

June - July 2018
Turin, Italy

Experientia - Marketing and UX assistant

- UX design
- Marketing assistant
- Graphic design

August - September 2021
Paris, France

Capaldi Metal - CAD drawer and operations assistant

- AutoCAD design & drawing
- Site logistics

June - July 2022
Paris, France

AND Studio - Architectural assistant

Projects worked on:

- Seongnam, South Korea, museum of urbanism, competition proposal
- French Alps, Châlets, extension
- Nusantara, Indonesia, modular apartments
- Toulouse, France, new build office building

September 2023 - September 2024
London, United Kingdom

Studio Moren - Part 1 Architectural assistant

Specialized in hotel business and interior design

Notable projects worked on:

- Ibex House, London, 1937 Art deco building hotel conversion scheme
- Oxford Odeon, community centre + hotel
- Masai Mura, Kenya reserve gate/tourist hub competition proposal

September 2024 -
Paris, France + London, United Kingdom

Freelance - 3D Visualizer, scenography

- 3D Modelling
- Rendering
- Interior spacial proposition

June 2025 -
Paris, France

Studio Sayan Benbody - Set design, furniture design

- Pop-up/ retail set design
- Runway design
- 3D visualisation
- Physical production

Software

Adobe

- Photoshop
- Illustrator
- InDesign
- Lightroom

Rendering

- Vray
- Blender
- Twinmotion
- Lumion
- Enscape

Drawing/ Modeling

- Rhinoceros 3D
- AutoCAD
- Sketchup
- QGIS
- Procreate
- Blender

MS Office

- Powerpoint
- Word
- Excel

Languages

English - Native proficiency

- International Baccalaurate
- Cambridge IGCSE

French - Native proficiency

German - Intermediate proficiency

- B1: Writing, Speaking, Listening

Mandarin - Intermediate proficiency

- HSK 3

Benjamin Rosenstiehl

<https://www.linkedin.com/in/benjamin-rosenstiehl-760016230/>

(+33) 07 50 94 32 19

benjamin.rosenstiehl@gmail.com

London, UK - Paris, France











maxfield



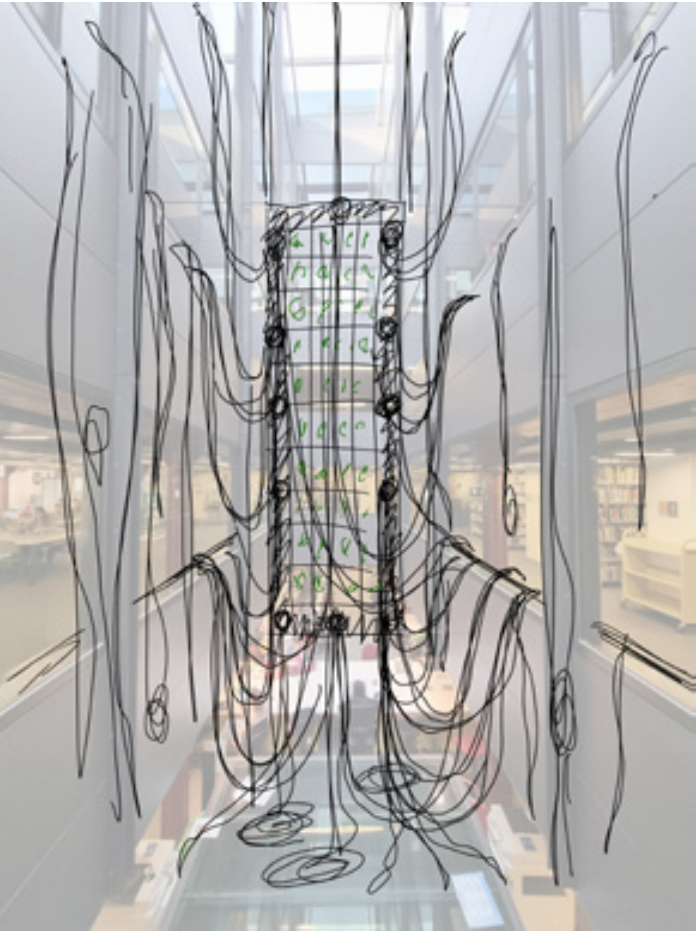


2

University of the arts London - M Archtcture
Afterlife of print: 3D Animation, Set design

The “afterlife of print” is a short film I made in Blender that visually conceptualizes the evolution of Libraries in the near future. It follows the transformational journey of knowledge, from its analogue form embedded on pages, into digital data. This was part of our collaborative Unit with MA Biodesign, in which we designed bioreceptive growing tiles using the paper waste from our Library.

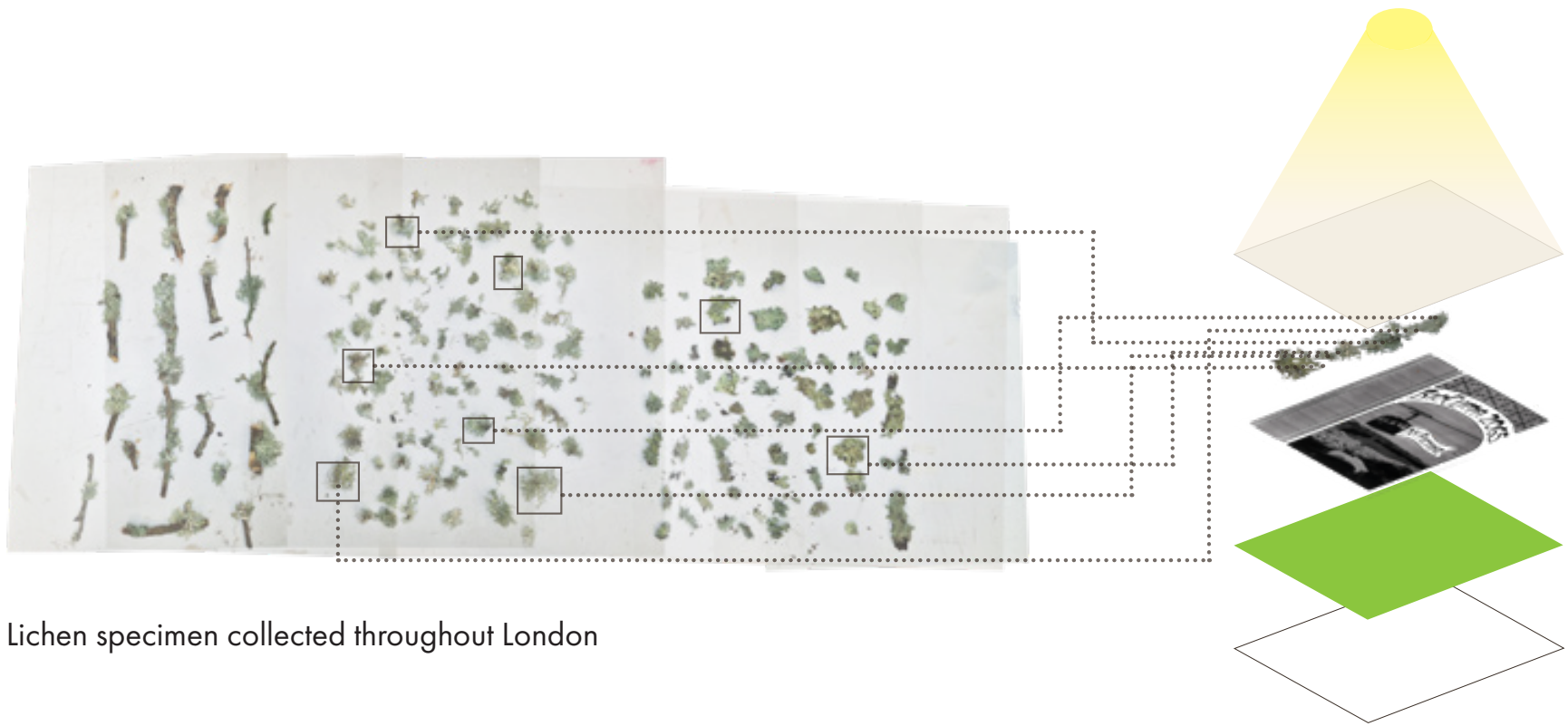
Animation Link: <https://youtu.be/bhk6p-hW4Gg>





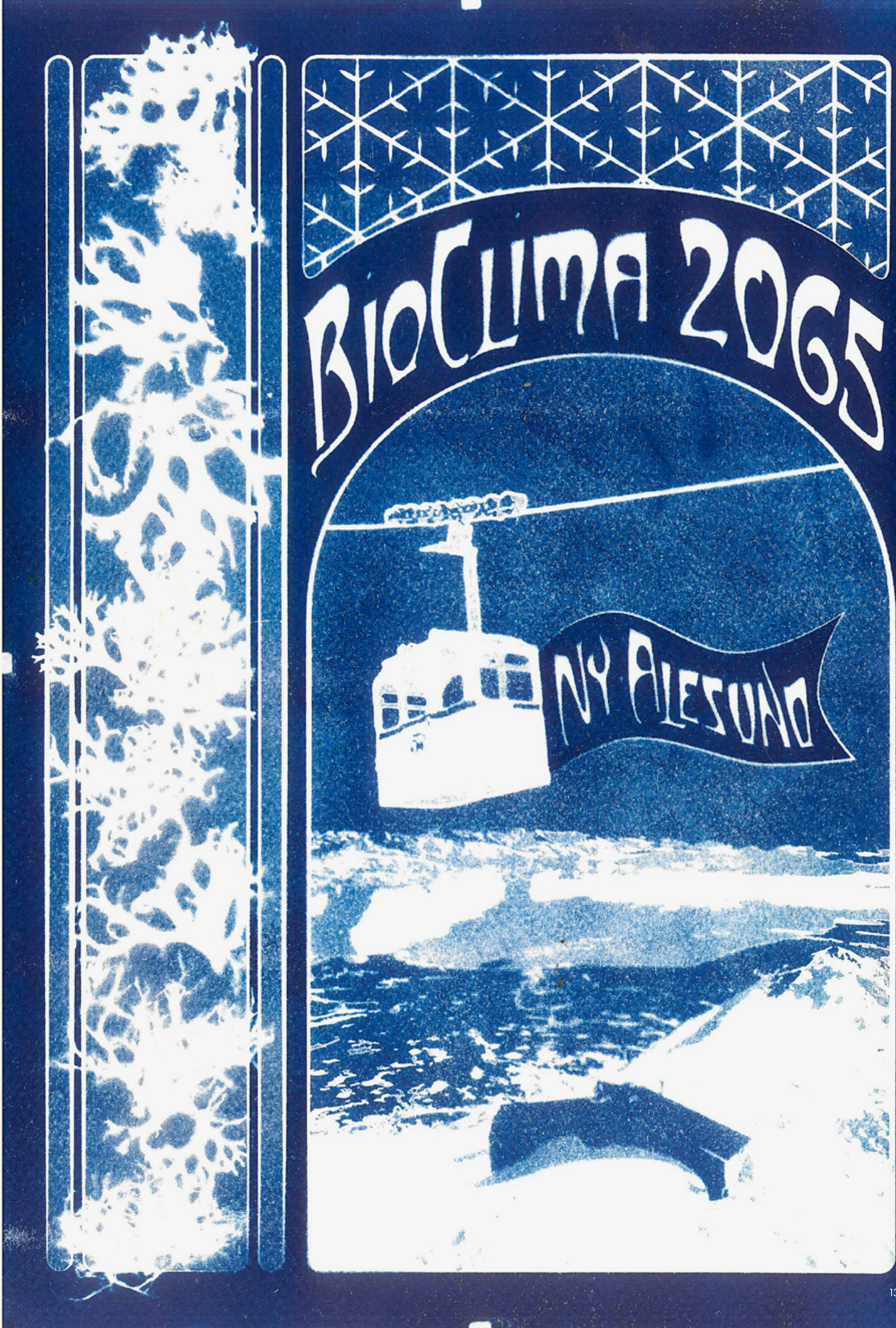
Lichen: Data analysis, graphic design

Using Lichen specimen I collected from around London and cyanotype as a medium, I designed fictive clothing merchandising and visuals for BioClima2065: a speculative international conference taking place in Ny-Alesund in 2065, inviting scientists from around the world to discuss and share the latest scientific breakthroughs in the field of Bioclimatology.



Lichen specimen collected throughout London

Cyanotype set-up



Lichen species prevalence heat maps

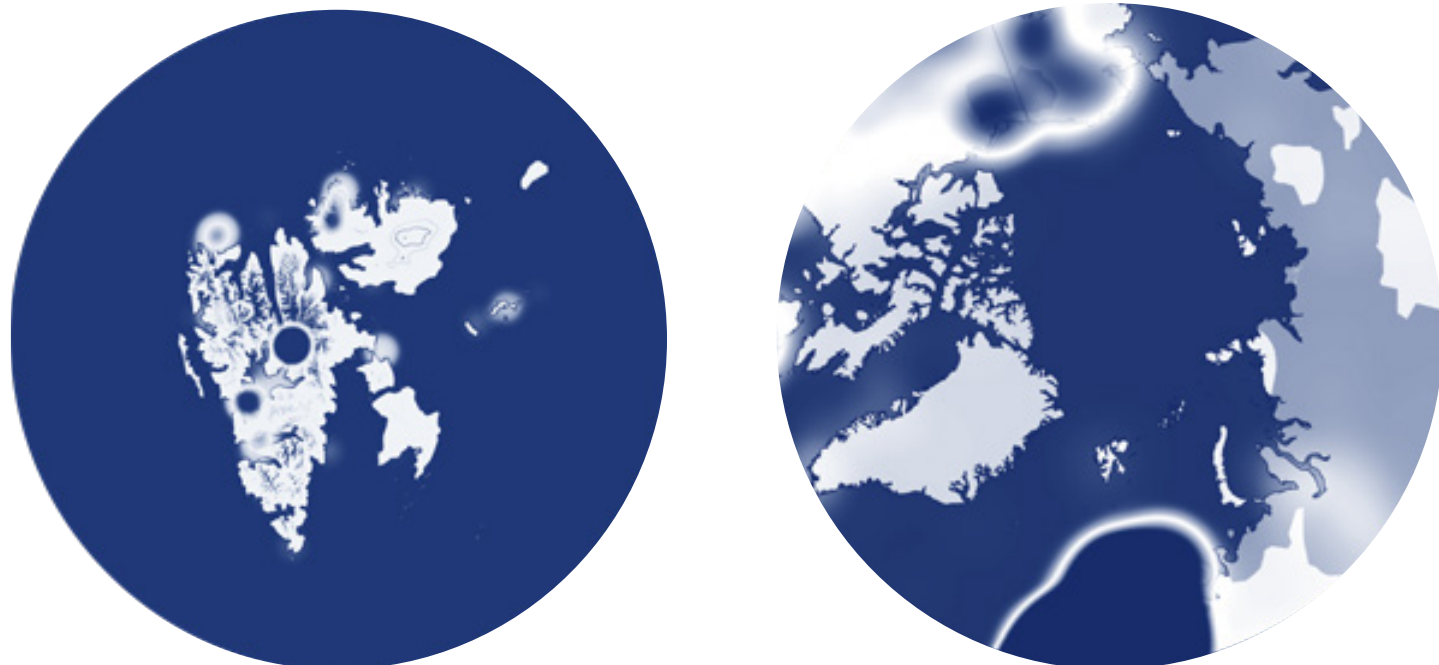
Cladonia rangiferina



Lecanora polytropa

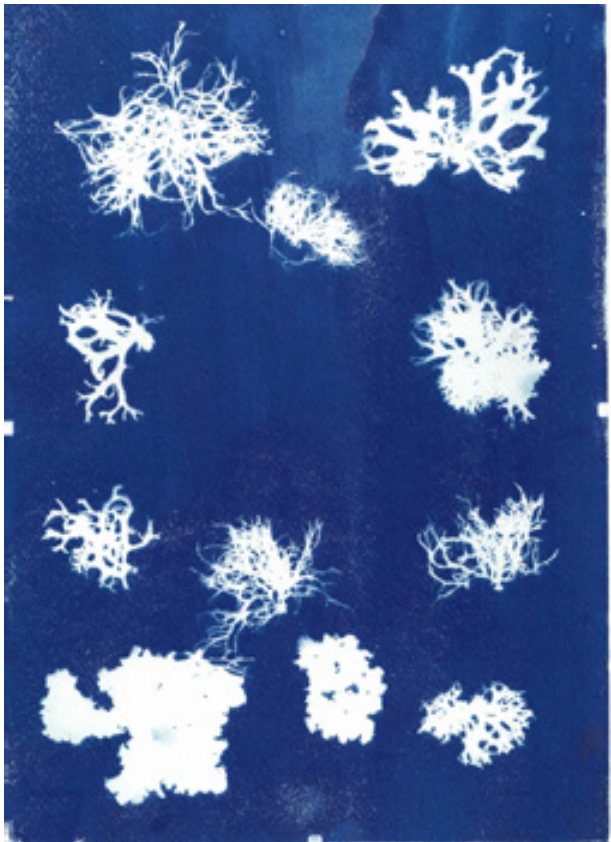


Cetraria islandica



Svalbard

Arctic Circle



Lichen samples cyanotype



Bioclima 2065 cyanotype poster

Bioclima 2065 official clothing merchandising website

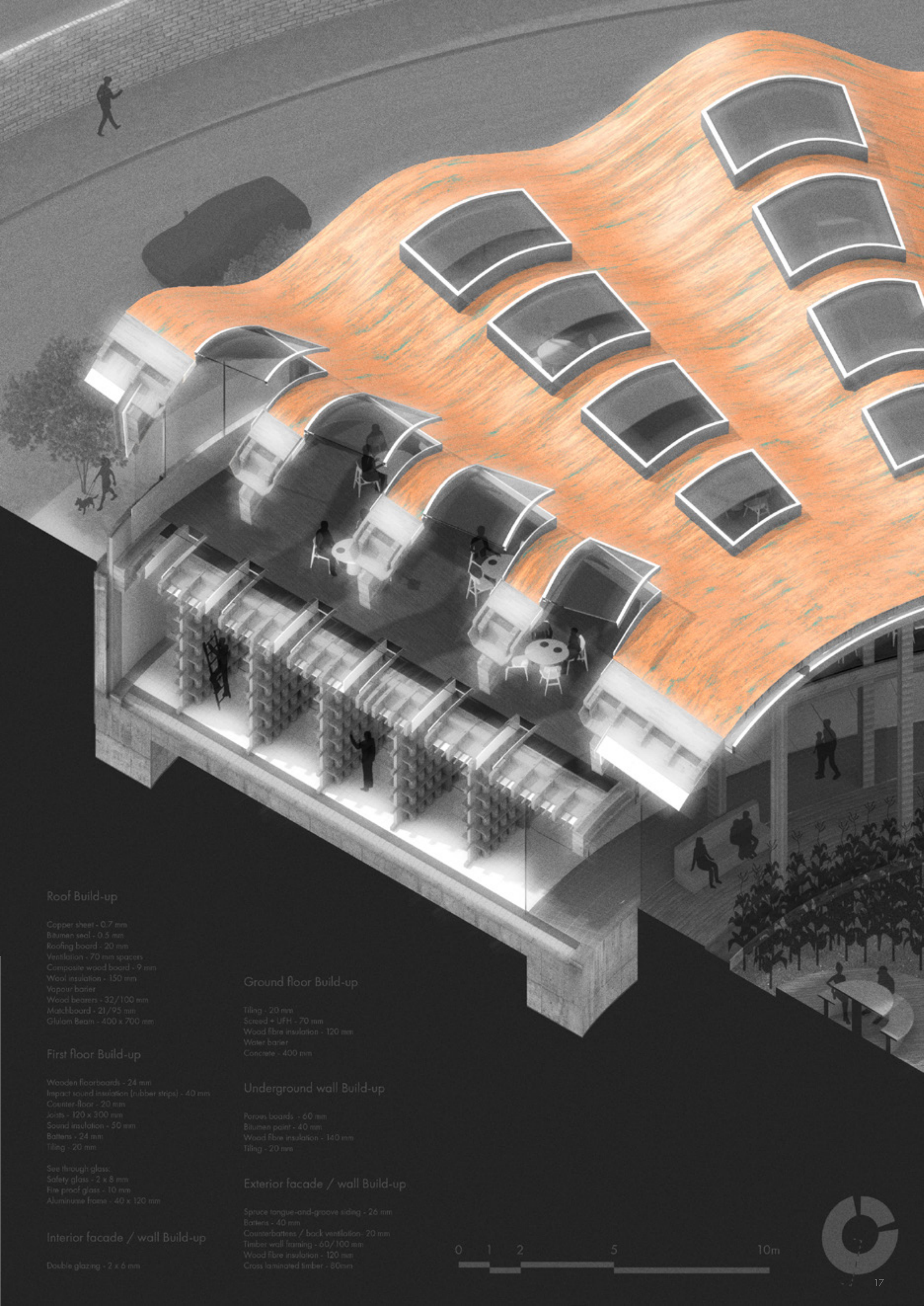
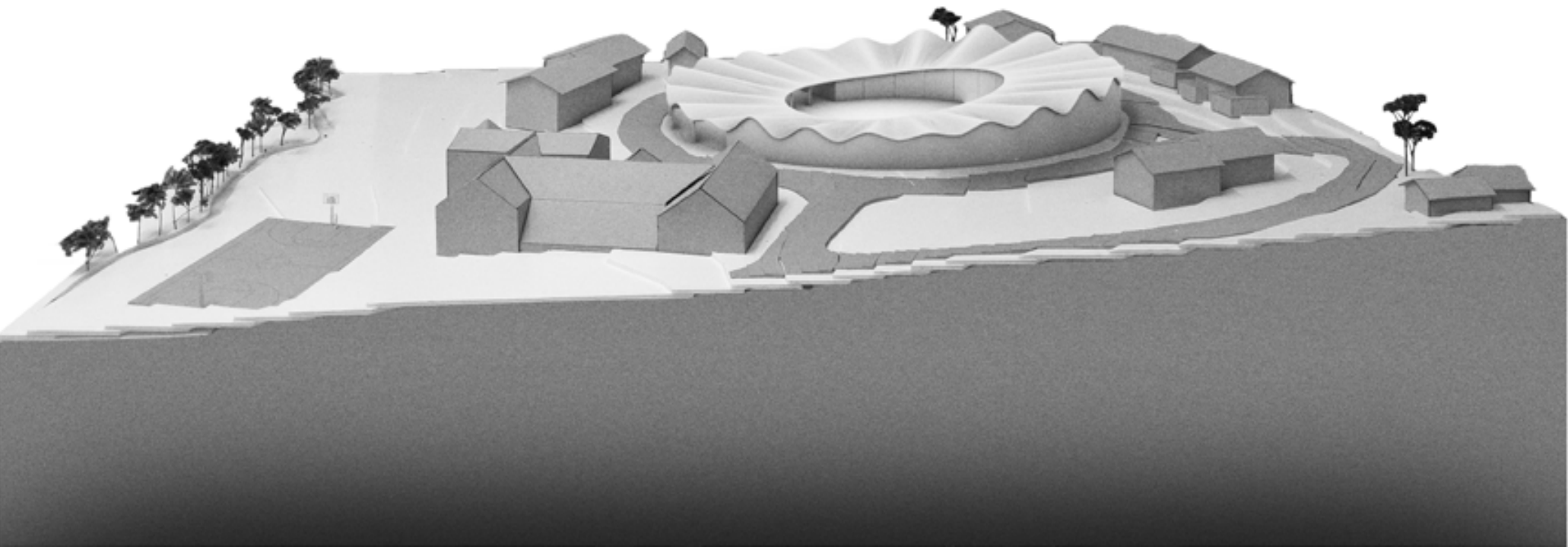








4 Oxford Brookes University
Architecture, Urban dairy farm



Roof Build-up

Copper sheet - 0.7 mm
Bitumen seal - 0.5 mm
Roofing board - 20 mm
Ventilation - 70 mm spacers
Composite wood board - 9 mm
Wool insulation - 150 mm
Vapour barrier
Wood beams - 32/100 mm
Matchboard - 21/95 mm
Glulam Beam - 400 x 700 mm

First floor Build-up

Wooden floorboards - 24 mm
Impact sound insulation (rubber strips) - 40 mm
Counter-floor - 20 mm
Joists - 120 x 300 mm
Sound insulation - 50 mm
Battens - 24 mm
Tiling - 20 mm

See through glass:
Safety glass - 2 x 8 mm
Fire proof glass - 10 mm
Aluminium frame - 40 x 120 mm

Interior facade / wall Build-up

Double glazing - 2 x 6 mm

Ground floor Build-up

Tiling - 20 mm
Screed + UFFH - 70 mm
Wood fibre insulation - 120 mm
Water barrier
Concrete - 400 mm

Underground wall Build-up

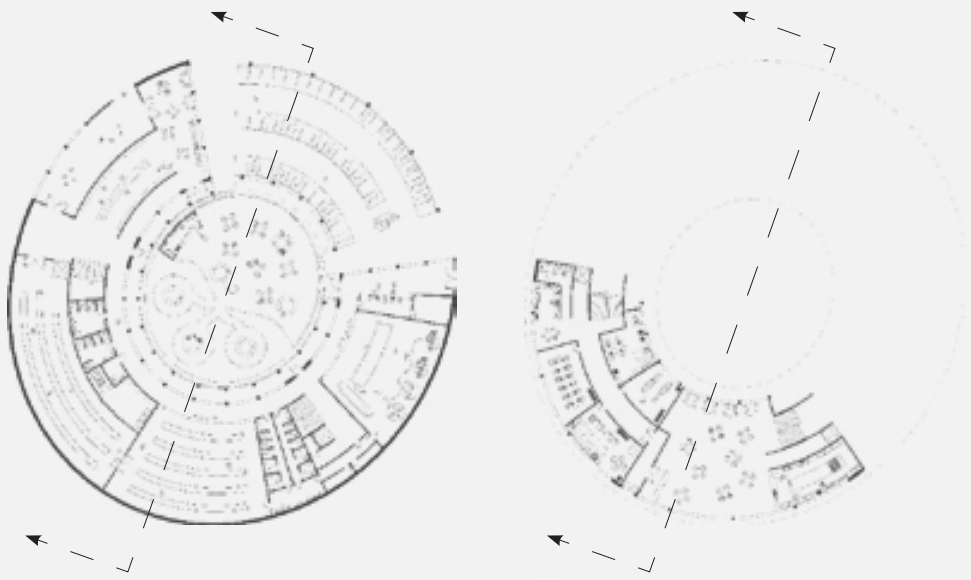
Porcelain boards - 60 mm
Bitumen paper - 40 mm
Wood fibre insulation - 140 mm
Tiling - 20 mm

Exterior facade / wall Build-up

Spruce tongue-and-groove siding - 26 mm
Battens - 40 mm
Counterbattens / back ventilation - 20 mm
Timber wall framing - 60/100 mm
Wood fibre insulation - 120 mm
Cross laminated timber - 80mm



The cheese cellar is partially underground, utilizing the site's topography to allow the ground to naturally cool the room for adequate maturation conditions. On the opposite side of the patio is the temporary barn, where the cows get shelter during unfavourable weather conditions, as well as their medical check-ups and milking routines. The roof's undulated shape was directly inspired by the "Tête de moine" cheese, a semi-hard cheese that is thinly sliced into petals in a circular fashion.



West section - 1:100





Proposed plans part of the pre-application package I curated.

- Rooms
- Roof terrace
- Front of house: lobby, reception, lounge
- Co-working space and meeting rooms
- Existing pub
- Back of House
- Plant
- Leisure area: pool, sauna, gym changing room.

